A blue and black logo

Description automatically generatedA red text on a black background

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*Frankenstein*



Workbook

Workbook

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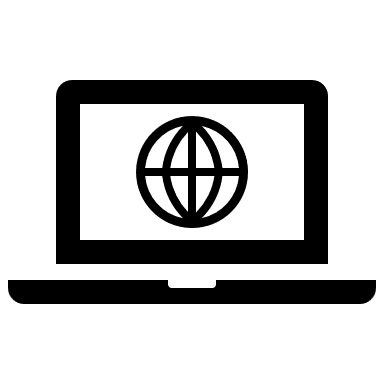
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# **Foreword**

This workbook aims to supports adults to improve their literacy skills. It covers reading, writing, comprehension and technology. Each activity has an icon at the top to let you know what is being covered.

**Writing Reading Technology Thinking**



*Frankenstein* was written by Mary Shelley. This workbook accompanies a retelling of the original story by Tanya Landman. Sets of the book published by Barrington Stoke, are available at local Donegal County Library branches. We invite groups to set up book clubs and use this workbook to further develop their literacy skills.

# **Acknowledgements**

This workbook was written by Gillian Davin and edited by   
Joseph Kelly, Donegal County Library Service and Adele McElhinney, Donegal ETB.

The Adult Literacy for Life National Programme Office, based in SOLAS, funded this project.

# **Mind Map**



Before you begin reading *Frankenstein*. Ask yourself the questions below.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

# **Alphabetical Order**



The alphabet has 26 letters.

5 of these are vowels (a, e, i, o, u) and the remaining 21 are constantans.

There is a specific order to the letters.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| a | b | c | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w | x | y | z |

Place the below list of names from *Frankenstein* into alphabetical order. (Note; if there are two names of the first letter, look to the second letter in the name and so on). The first one is done for you.

|  |
| --- |
| Agatha |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
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| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |

|  |
| --- |
| Walton |
| *Frankenstein* |
| Victor |
| Elizabeth |
| Ernest |
| William |
| Henry |
| Krempe |
| Waldman |
| Justine |
| Safie |
| DeLacey |
| Felix |
| Agatha |

# 

# **Cloze exercise**



Complete the below sentences, using the words from the box.

ravings experienced beauty reveal

pleasure hidden revenge gentleness

creature liar swearing tormented

hellish agony despair

1. I was sure that the \_\_\_\_\_\_ laws of nature would one day be revealed to the world by me.
2. Any mention of a gigantic \_\_\_\_\_\_\_\_ would be taken as the \_\_\_\_\_\_\_ of a lunatic.
3. I felt a mixture of pain and \_\_\_\_\_\_\_\_ that I had never before \_\_\_\_\_\_\_\_\_\_\_, not from hunger or cold, or warmth or food.
4. In the hours of darkness my thoughts \_\_\_\_\_\_\_\_\_ me.
5. The warmth and \_\_\_\_\_\_ of spring returned sensations of \_\_\_\_\_\_\_\_\_\_ and pleasure to me.
6. I promised that I would \_\_\_\_\_\_ it to her the day after our wedding.
7. Some days \_\_\_\_\_\_\_ weighed on me so heavily I could barely move.
8. These thoughts were an \_\_\_\_\_ to me.
9. I cried aloud to the heavens, \_\_\_\_\_\_\_\_ a solemn vow that I would live to take \_\_\_\_\_\_\_.
10. He is a \_\_\_\_ with a soul as \_\_\_\_\_\_\_ as his form, full of spite and hatred.

# **Unscramble**



Unscramble the words below.

The first one is done for you.

|  |  |
| --- | --- |
| anspsio | passion |
| ecsniec | Click or tap here to enter text. |
| atremgsita | Click or tap here to enter text. |
| erneagd | Click or tap here to enter text. |
| sglgture | Click or tap here to enter text. |
| eartceur | Click or tap here to enter text. |
| hsfel | Click or tap here to enter text. |
| aimraegr | Click or tap here to enter text. |

# **Read and respond**



Read the beginning of chapter 5 from *Frankenstein* and answer the questions below.

1. What work was *Frankenstein* creating?

Click or tap here to enter text.

1. What was the weather like on the day he completed his work?

Click or tap here to enter text.

1. How would you describe *Frankenstein*’s emotions on the completion of his work?

Click or tap here to enter text.

1. How long did it take *Frankenstein* to complete the project?

Click or tap here to enter text.

1. Do you think *Frankenstein* was happy or sad at his creation? Explain.

Click or tap here to enter text.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| w | e | d | i | r | d | l | p | r | i | c | x | m | a |
| t | f | s | u | n | l | i | g | e | t | i | c | r | e |
| s | t | c | a | f | l | f | n | b | a | v | w | r | t |
| s | t | r | a | n | g | e | n | t | y | s | u | s | e |
| p | z | e | d | j | q | t | y | u | p | l | a | u | s |
| u | n | a | b | c | u | l | k | j | h | g | f | n | d |
| z | w | m | r | t | d | s | k | o | g | i | l | l | t |
| z | d | e | t | e | r | f | t | g | l | h | j | i | o |
| l | p | r | o | r | t | i | n | i | a | g | r | g | w |
| e | i | g | u | y | j | r | e | u | c | t | f | h | e |
| d | n | y | f | k | l | s | x | h | i | e | h | t | y |
| c | o | m | p | a | n | i | o | n | e | g | j | k | d |
| t | n | a | t | u | r | e | l | k | r | t | e | f | b |
| r | a | e | z | q | s | c | r | e | a | m | e | d | x |

# **Wordsearch**



Print this page and find the words in the wordsearch. The first one is done for you. Or you can complete this [wordsearch online](https://thewordsearch.com/puzzle/8128066/frankenstein/).

~~peasant~~  ✓ life sunlight nature glacier

puzzled screamed companion strange justice

# **Sentence match**



Find the endings to these. Page numbers are provided to help you find them in the book. The first one is done for you.

Page 9 And then, when I was fifteen, I witnessed a terrible storm.

Page 8 My family lived a quiet life, Click or tap here to enter text.

Page 22 It was not until the following Click or tap here to enter text.

Page 30 Any mention of a gigantic creature would Click or tap here to enter text.

Page 36 Sometimes, with sails set, Click or tap here to enter text.

Page 43 After some time, light began Click or tap here to enter text.

Page 51 When they woke and saw, they uttered Click or tap here to enter text.

Page 60 There is something in your words Click or tap here to enter text.

Page 75 He delighted in all the shifting Click or tap here to enter text.

# **Missing letters**



Fill in the missing letters in the below words. All the missing letters are vowels. The vowels are;

**a e i o u**

S c \_ \_ n c \_ f r \_ \_ n d

P r \_ f \_ s s \_ r \_ n g \_ g \_ d

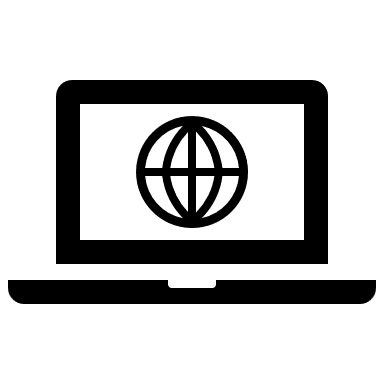
H \_ r r \_ r n \_ r v \_ \_ s

L \_ l l \_ b y \_ q \_ \_ l

G \_ g \_ n t \_ c d \_ s p \_ \_ r

C r \_ \_ t \_ r \_ f \_ t h \_ r

# **Find Online**



Using your smart phone, open your camera.

Hold the camera over the QR code below.

A link saying [www.donegalculture.ie](http://www.donegalculture.ie) will appear.

Click this link to go directly to Donegal Library’s website.

A qr code with a dinosaur

AI-generated content may be incorrect.



What are the opening hours of your local library?

Click or tap here to enter text.

Click or tap here to enter text.

**Local Library Name:**

**Library Opening Hours:**

write them below.

# **Creative writing**



Read the second paragraph on page 45 and write your own endings of how things could have turned out. Let your imagination run wild and get creative with your writing!

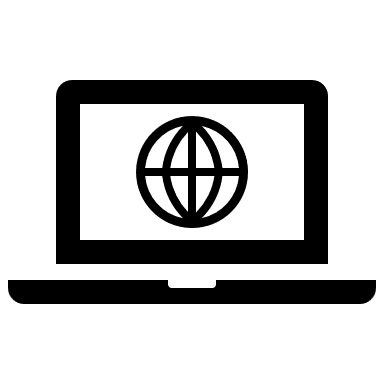
Click or tap here to enter text.



Read the first three paragraphs on page 91 and write your own continuation of the story. Include plot twists and turns and let your imagination guide you.

Click or tap here to enter text.

# **Search the Internet**



Using the Internet to search, answer the below questions about some interesting facts about *Frankenstein*.



1. What age was Mary Shelley when she started writing *Frankenstein*?

Click or tap here to enter text.

1. What is the word ‘*Frankenstein*’ made up of and what does it mean?
2. When was the first movie based on *Frankenstein* filmed?

Click or tap here to enter text.

1. How did critics first rate the novel?

Click or tap here to enter text.

Click or tap here to enter text.

# **Suffixes**



A suffix is a word added to the end of a root word to change its meaning or make a new word. Some examples of suffixes are “-ed”, “-ing”, “-ion”, “-able”, “-er”, “-ly”, “-ness”, “-full”.

Using the word *create* as our root word, when you add a suffix, you make a new word; **created, creating, creation***.*



Take these root words from *Frankenstein* and add an appropriate suffix. The first one is done for you.

|  |  |  |
| --- | --- | --- |
| **Root word** | **suffix** | **Root word + suffix** |
| large | ly | largely |
| learn | Click or tap here to enter text. | Click or tap here to enter text. |
| fear | Click or tap here to enter text. | Click or tap here to enter text. |
| bare | Click or tap here to enter text. | Click or tap here to enter text. |
| beg\* | Click or tap here to enter text. | Click or tap here to enter text. |
| wander | Click or tap here to enter text. | Click or tap here to enter text. |
| wrong | Click or tap here to enter text. | Click or tap here to enter text. |

\*Note the spelling rule when adding a suffix; if the word has 1 syllable (a word with one vowel sound), 1 vowel and it ends in 1 consonant, you double the final consonant before you add 'ing', 'ed', 'er', 'est'. You do not double the consonant if the word ends in 'tion', for example; question and questioning.

# **Writing**

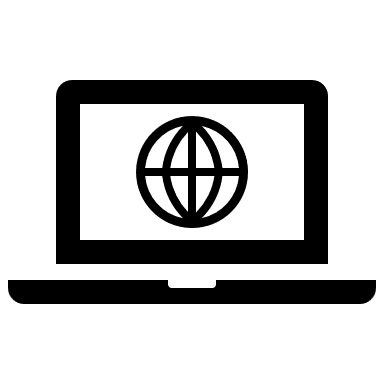


Use these words to create your own descriptive sentences.

|  |  |
| --- | --- |
| large | Click or tap here to enter text. |
| learn | Click or tap here to enter text. |
| fear | Click or tap here to enter text. |
| bare | Click or tap here to enter text. |
| beg | Click or tap here to enter text. |
| wander | Click or tap here to enter text. |
| wrong | Click or tap here to enter text. |

# 

# **Borrow Box App**



The Borrow Box app makes it easy to browse, borrow and read your library’s eAudiobooks, eBooks, eMagazines and eNewspapers anywhere, everywhere.

**Android phones:**

Go to www.play.google.com/store/apps .

A green sign with white text

Description automatically generatedClick on the search symbol to look for ‘Borrow Box’.

Click on the ‘install’ button.

**iPhones:**

A black and white rectangle with black text

Description automatically generatedGo to www.apple.com/ie/store.

A screenshot of a book

Description automatically generatedClick on the search symbol and look up ‘Borrow Box’.

Click on the ‘get’ button.

# **A screenshot of a login form Description automatically generated**

Sign in by first searching for   
your library in the search bar.

Then login using your library ID   
and password or PIN number.

# **Grammar and punctuation**



There are full stops and capital letters missing from the below paragraph. Rewrite the paragraph putting in the capital letters and full stops where they are missing from.

i allowed myself to be carried away by a rising tide of despair and revenge i vented my fury on objects since i was unable to injure anything human i gathered combustible materials and placed them around the cottage that night i destroyed every scrap of cultivation in the garden i tore down fences, ripped up paths a fierce wind arose, and i lost all reason i lit a dry branch and screamed as i fired the straw and heath and bushes which i had piled by the cottage walls the wind fanned the flames i waited until i was sure that no part of that detestable building could be saved, then i left the scene

**Hint!** ‘I’ always gets a capital letter.



Click or tap here to enter text.

# **Prefixes**



A prefix is added to the beginning of a root word to change its meaning or to make a new word. For example, start is the root word, **re** is a prefix that changes the root word - restart.

Examples of prefixes include;

**dis, over, re, un, mis, non, im, pre, up.**

Apply prefixes to the below root words to create a new word.

The first one is done for you.

|  |  |
| --- | --- |
| **Root word** | **Prefix + root word** |
| necessary | unnecessary |
| take | Click or tap here to enter text. |
| place | Click or tap here to enter text. |
| assured | Click or tap here to enter text. |
| do | Click or tap here to enter text. |
| look | Click or tap here to enter text. |
| allow | Click or tap here to enter text. |
| occupied | Click or tap here to enter text. |

# **Compound words**



Some words are made by putting together two or more smaller words. These are called compound words. For example; football is made up of foot and ball, breakfast is made up of break and fast.

See if you can make new words from the lists below.

The first one is done for you.

|  |  |  |
| --- | --- | --- |
| man | time | Click or tap here to enter text. |
| child | stand | Click or tap here to enter text. |
| some | kind | mankind |
| window | step | Click or tap here to enter text. |
| under | human | Click or tap here to enter text. |
| foot | less | Click or tap here to enter text. |
| help | pane | Click or tap here to enter text. |
| super | hood | Click or tap here to enter text. |
| no | come | Click or tap here to enter text. |
| over | man | Click or tap here to enter text. |
| gentle | thing | Click or tap here to enter text. |

# **Spelling compound words**



Sometimes a small word can be added to more than one other word.

For example, the word ‘time’ could be added to ‘half’, ‘full’ and ‘tea’ to make new words; halftime, fulltime and teatime.

Choose words from the box below to make new words. The first one is done for you.

be some self

over down after

|  |  |  |
| --- | --- | --- |
| beside | between | behold |
| \_\_\_\_\_whelming | \_\_\_\_\_\_\_all | \_\_\_\_\_\_\_\_see |
| \_\_\_\_\_\_\_stairs | break\_\_\_\_\_\_ | \_\_\_\_\_\_\_load |
| \_\_\_\_\_\_\_thing | \_\_\_\_\_\_\_times | \_\_\_\_\_\_\_where |
| \_\_\_\_\_\_-centred | \_\_\_\_\_\_-satisfied | \_\_\_\_\_\_\_less |
| \_\_\_\_\_\_\_\_noon | \_\_\_\_\_\_\_\_wards | \_\_\_\_\_\_\_\_taste |

# **Spelling and word endings; -ing**



Some words have the ending ‘-ing’. Most of these words are action words, for example; cooking, cleaning, eating, serving.

Add – ing to the words below. The first one is done for you.

|  |  |
| --- | --- |
| visit | visiting |
| stay | Click or tap here to enter text. |
| contain | Click or tap here to enter text. |
| terrify | Click or tap here to enter text. |
| warn | Click or tap here to enter text. |
| mention | Click or tap here to enter text. |

Usually, if the action word ends with the letter -e, you almost always drop the letter -e before adding the -ing. For example, **save** turns to **saving**.

Practice using the words below. The first one is done for you.

|  |  |
| --- | --- |
| change | changing |
| dazzle | Click or tap here to enter text. |
| surprise | Click or tap here to enter text. |
| refuse | Click or tap here to enter text. |
| come | Click or tap here to enter text. |
| consume | Click or tap here to enter text. |

# **Reflection**



Now that you have read *Frankenstein*, ask yourself the below questions.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

# **Reflection**



What did you like about *Frankenstein*?

Click or tap here to enter text.

What did you dislike about *Frankenstein*?

Click or tap here to enter text.

Rate your enjoyment of *Frankenstein* on the below scale

(0=didn’t like at all, 10=liked it a lot).

Click or tap here to enter text.

|  |  |  |
| --- | --- | --- |
| **Alphabetical order;**  Agatha  DeLacey  Elizabeth  Ernest  Felix  *Frankenstein*  Henry  Justine  Krempe  Safie  Victor  Waldman  Walton  William | **Cloze exercise;**   1. hidden 2. creature, ravings 3. pleasure, experienced 4. tormented 5. beauty, gentleness 6. reveal 7. despair 8. agony 9. swearing, revenge 10. liar, hellish | **Unscramble the words;**  passion  science  magistrate  enraged  struggle  creature  flesh  marriage |
| **Read & respond;**   1. Creating life form, another being, a living breathing creature 2. Rainy 3. Disgusted, upset, angry at himself, scared, horrified 4. Two years 5. Very sad – he had hoped his being would be beautiful, but he was monstrous | **Wordsearch;**   |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | w | e | d | i | r | d | l | p | r | i | c | x | m | a | | t | f | s | u | n | l | i | g | e | t | i | c | r | e | | s | t | c | a | f | l | f | n | b | a | v | w | r | t | | s | t | r | a | n | g | e | n | t | y | s | u | s | e | | p | z | e | d | j | q | t | y | u | p | l | a | u | s | | u | n | a | b | c | u | l | k | j | h | g | f | n | d | | z | w | m | r | t | d | s | k | o | g | i | l | l | t | | z | d | e | t | e | r | f | t | g | l | h | j | i | o | | l | p | r | o | r | t | i | n | i | a | g | r | g | w | | e | i | g | u | y | j | r | e | u | c | t | f | h | e | | d | n | y | f | k | l | s | x | h | i | e | h | t | y | | c | o | m | p | a | n | i | o | n | e | g | j | k | d | | t | n | a | t | u | r | e | l | k | r | t | e | f | b | | r | a | e | z | q | s | c | r | e | a | m | e | d | x | | |

# **Answers**

|  |  |
| --- | --- |
| **Sentence match;**   * And then, when I was fifteen, I witnessed a terrible storm. * My family lived a quiet life, which suited me very well. * It was not until the following spring that I began to recover. * Any mention of a gigantic creature would be taken as ravings of a lunatic. * Sometimes, with sails set, I was carried by the wind. * After some time, light began to press on my eyes. * When they woke and saw, they uttered the words “good spirit.” * There is something in your words that tells me you are sincere. * He delighted in all the shifting colours of landscape and sky. | **Missing vowels;**  science friend  professor engaged  horror nervous  lullaby equal  gigantic despair  creature father |
| **Search the Internet**  1.18 years old. 2.Frank and Stone / Land of the Stones. 3. 1910. 4. They bashed it. | |
| **Suffixes;**   |  |  |  | | --- | --- | --- | | **Root word** | **suffix** | **Root word + suffix** | | large | ly | largely | | learn | ed/er/ing | learned/learner/learning | | fear | ed/ing/ful | feared/fearing/ fearful | | bare | ly/ness | barely/bareness | | beg | ing/ed | begging/begged | | wander | er/ing/ed | wanderer/wandering/wandered | | wrong | ly/ed | wrongly/wronged | | |

|  |  |  |
| --- | --- | --- |
| **Full stops & capital letters;**  I allowed myself to be carried away by a rising tide of despair and revenge. I vented my fury on objects since I was unable to injure anything human. I gathered combustible materials and placed them around the cottage. That night I destroyed every scrap of cultivation in the garden. I tore down fences, ripped up paths. A fierce wind arose, and I lost all reason. I lit a dry branch and screamed as I fired the straw and heath and bushes which I had piled by the cottage walls. The wind fanned the flames. I waited until I was sure that no part of that detestable building could be saved, then I left the scene. | | |
| **Prefixes;**  unnecessary  uptake  misplace  reassured  undo/redo  overlook  disallow  unoccupied | **Compound words;**  mankind  childhood  sometime  windowpane  understand  footstep  helpless  superhuman  nothing  overcome  gentleman | **Spelling compound words;**  beside, between, behold  overwhelming, overall, oversee  downstairs, breakdown, download  something, sometimes, somewhere  self-centred, self-satisfied, selfless  afternoon, afterwards, aftertaste |
| **Spelling & word ending -ing;**  staying  containing  terrifying  warning  mentioning  dazzling  surprising  refusing  coming  consuming |  | |