*Jane Eyre*

Workbook



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# **Foreword**

This workbook aims to supports adults to improve their literacy skills. It covers reading, writing, comprehension and technology. Each activity has an icon at the top to let you know what is being covered.

 **Writing Reading Technology Thinking**

 *Jane Eyre* was written by Charlotte Brontë. This workbook accompanies a retelling of the original story by Tanya Landman. Sets of the book published by Barrington Stoke, are available at local Donegal County Library branches. We invite groups to set up book clubs and use this workbook to further develop their literacy skills.

# **Acknowledgements**

This workbook was written by Gillian Davin and edited by
Joseph Kelly, Donegal County Library Service and Adele McElhinney, Donegal ETB.

# The Adult Literacy for Life National Programme Office, based in SOLAS, funded this project.

# **Mind Map**

Before you begin reading *Jane Eyre* – answer the questions below.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

# **Alphabetical Order**

The alphabet has 26 letters.

5 of these are vowels (a, e, i, o, u) and the remaining 21 are constantans.

There is a specific order to the letters.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| a | b | c | d | e | f | g | h | i | j | k | l | m | n | o | p | q | r | s | t | u | v | w | x | y | z |

Place the below list of names from *Jane Eyre* into alphabetical order.

(Note; if there are two names of the first letter, look to the second letter in the name and so on). The first one is done for you.

|  |
| --- |
| Jane |
| John |
| Temple |
| Brocklehurst |
| Helen |
| Fairfax |
| Mary |
| Rochester |
| Adele |
| Cecile |
| Grace |
| Pilot |
| Blanche |
| Mason |

|  |
| --- |
| Adele |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
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| Click or tap here to enter text. |

# **Cloze Exercise**

Complete the below sentences, using the words from the box.

 licking emotions trusting plain pacing Governess house

 kinder pelting simple ablaze polite

1. I’ll not say what I called him. It wasn’t \_\_\_\_\_\_ .
2. I retired to my room and started \_\_\_\_\_\_ the floorboards.
3. I had no pity, but Mrs Fairfax was \_\_\_\_\_\_ and more \_\_\_\_\_\_\_\_\_ than me.
4. I replaced my black dress with another that was just as \_\_\_\_\_ and \_\_\_\_\_\_.
5. A \_\_\_\_\_\_\_\_\_ occupies a strange, lonely position in a great \_\_\_\_\_.
6. My \_\_\_\_\_\_\_\_were too stirred for me to rest.
7. Flames were \_\_\_\_\_\_\_ over the bed; the drapes were \_\_\_\_\_\_.
8. We ran back to the house in \_\_\_\_\_\_\_\_ rain.

|  |  |
| --- | --- |
| lspneidd | splendid |
| hrucch | Click or tap here to enter text. |
| leartguf | Click or tap here to enter text. |
| cuktrs | Click or tap here to enter text. |
| ejurnyo | Click or tap here to enter text. |
| geavsa | Click or tap here to enter text. |
| edlcna | Click or tap here to enter text. |
| ddcalere | Click or tap here to enter text. |
| maegindei | Click or tap here to enter text. |

# **Unscramble**

Unscramble the words below.

The first one is done for you.

# **Reading & Responding**

Read pages 39 and 40 from chapter 12 and answer the questions below.

1. What was Jane’s role at Mr.Rochester’s house?

Click or tap here to enter text.

1. What did Adele do when she realised the parcel she had been waiting for had arrived?

Click or tap here to enter text.

1. Why do you think Mr.Rochester didn’t want a ‘running commentary’ of what Adele found in the box?

Click or tap here to enter text.

1. Where was Jane commanded to sit?

Click or tap here to enter text.

1. Why do you think Mr. Rochester wanted Jane to sit so close to him? Explain.

Click or tap here to enter text.

# **Wordsearch**

 Print this page and find the words in the wordsearch. The first
one is done for you. Or you can complete this [wordsearch online](https://thewordsearch.com/puzzle/8128442/jane-eyre/).

~~literature~~  ✓ orphan excitement housekeeper

guests village winter servants

 courage affection

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| o | a | g | e | c | r | t | e | h | l | y | a | n | t |
| d | r | h | k | o | y | t | x | n | o | g | l | m | n |
| h | v | p | c | u | s | s | c | i | k | u | i | t | e |
| x | b | k | h | r | o | w | i | n | t | e | r | n | h |
| s | h | i | g | a | t | h | t | k | r | s | l | s | o |
| x | k | f | h | g | n | u | e | b | k | t | k | e | l |
| s | r | j | l | e | k | n | m | f | j | s | o | r | k |
| f | v | i | l | l | a | g | e | k | l | o | p | v | m |
| x | f | g | j | u | j | u | n | j | m | u | n | a | v |
| f | l | i | e | x | c | i | t | e | c | a | t | n | g |
| k | e | e | p | e | r | h | o | u | s | e | i | t | e |
| l | i | t | e | r | a | t | u | r | e | t | m | s | t |
| h | e | j | o | e | b | f | s | z | h | j | e | t | m |
| y | h | o | u | s | e | k | e | e | p | e | r | e | r |

# **Sentence match**

Match the endings of these sentences to the beginning.
Page numbers are provided to help you find them in the book.

The first one is done for you.

Page 13 The day was so bright and clear I suddenly broke down in tears.

Page 30 With barely a word of thanks to me, Click or tap here to enter text.

Page 42 There was scorn, not Click or tap here to enter text.

Page 48 He was looking very pale, and the Click or tap here to enter text.

Page 60 The moment he finished, Click or tap here to enter text.

Page 68 I see it in eyes so soft, Click or tap here to enter text.

Page 84 It was harder and harder to remember Click or tap here to enter text.

Page 100 Yanking aside the tapestry, Click or tap here to enter text.

# **Missing letters**

Fill in the missing letters in the below words. All the missing letters are vowels. The vowels are;

**a e i o u**

s c h \_ \_ l f \_ l l \_ w

v \_ l l \_ g \_ m \_ \_ d

m \_ s t r \_ s s \_ m \_ t \_ \_ n s

t h \_ \_ t r \_ p \_ w \_ r f \_ l

f \_ r t \_ n \_ g \_ n t l \_ m \_ n

b l \_ \_ d m \_ r r \_ \_ d

# **Find Online**

Using your smart phone, open your camera.

Hold the camera over the QR code below.

A link saying [www.donegalculture.ie](http://www.donegalculture.ie) will appear.

Click this link to go directly to Donegal Library’s website.



What are the opening hours of your local library?

Click or tap here to enter text.

Click or tap here to enter text.

**Local Library Name:**

**Library Opening Hours:**

Write them below.

# **Creative writing**

Read the last two paragraphs on page 12 (chapter 5) and write your own endings to the chapter. Get creative and use your imagination in your writing.

Click or tap here to enter text.

🖉

🕮

Read the first two paragraphs on page 76 (chapter 21) and decide what happens between Mr Rochester & Jane and let your imagination guide your writing.

Click or tap here to enter text.

# **Search the Internet**

Using the Internet to search, answer the below questions about some interesting facts about *Jane Eyre*.

1. What did *Jane Eyre* and Charlotte Bronte both work as?

Click or tap here to enter text.

1. Who is the character Helen Burns modelled on?

Click or tap here to enter text.

1. Who did Charlotte Bronte have to apologise to after the book was published?

Click or tap here to enter text.

1. What was Charolette Bronte’s pen name (and also her pseudonym)?

Click or tap here to enter text.

# **Suffixes**


A suffix is a word added to the end of a root word to change its meaning or make a new word. Some examples of suffixes are “-ed”, “-ing”, “-ion”, “-able”, “-er”, “-ly”, “-ness”, “-full”.

Using the word *create* as our root word, when you add a suffix, you make a new word; created, creating, creation*.*

Take these root words from *Jane Eyre* and add
an appropriate suffix. The first one is done for you.

|  |  |  |
| --- | --- | --- |
| **Root word** | **suffix** | **Root word + suffix** |
| harsh | ly | harshly |
| long | Click or tap here to enter text. | Click or tap here to enter text. |
| help | Click or tap here to enter text. | Click or tap here to enter text. |
| run\* | Click or tap here to enter text. | Click or tap here to enter text. |
| delight | Click or tap here to enter text. | Click or tap here to enter text. |
| unusual | Click or tap here to enter text. | Click or tap here to enter text. |
| stop | Click or tap here to enter text. | Click or tap here to enter text. |

\*note the spelling rule when adding suffix; if the word has 1 syllable (a word with one vowel sound), 1 vowel and it ends in 1 consonant, you double the final consonant before you add 'ing', 'ed', 'er', 'est'. You don't double the consonant if the word ends in 'tion', for example; question and questioning.

# **Writing**

Use these words to create your own descriptive sentences.

|  |  |
| --- | --- |
| harsh | Click or tap here to enter text. |
| long | Click or tap here to enter text. |
| help | Click or tap here to enter text. |
| run | Click or tap here to enter text. |
| delight | Click or tap here to enter text. |
| unusual | Click or tap here to enter text. |
| stop | Click or tap here to enter text. |

# **Borrow Box App**

The Borrow Box app makes it easy to browse, borrow and read your library’s eAudiobooks, eBooks, eMagazines and eNewspapers anywhere, everywhere.

**Android phones:**

Go to www.play.google.com/store/apps .

Click on the search symbol to look for ‘Borrow Box’.

Click on the ‘install’ button.

**iPhones:**

Go to www.apple.com/ie/store.

Click on the search symbol and look up ‘Borrow Box’.

Click on the ‘get’ button.

# **A screenshot of a login form  Description automatically generated**

Sign in by first searching for
your library in the search bar.

Then login using your library ID
and password or PIN number.

# **Full stops & capital letters**



There are full stops and capital letters missing from the below paragraph. Rewrite the paragraph putting in the capital letters and full stops where they are missing from.

the house party at thornfield hall showed no sign of ever coming to an end you couldn’t move without falling over ladies’ maids and gentlemen’s valets the kitchens never ceased turning out food to satisfy the crowd while the servants worked their fingers to the bone, the gentlemen and ladies romped and played like overgrown children at their centre stood mr rochester like a puppet master with his marionettes and always at his side was miss blanche ingram, laughing, clapping, cheering him on

#

Click or tap here to enter text.

# **Prefixes**

A prefix is added to the beginning of a root word to change its meaning or to make a new word. For example, start is the root word, **re** is a prefix that changes the root word - restart.

Examples of prefixes include;

**dis, over, re, un, mis, non, im, pre, up.**

Apply prefixes to the below root words to create a new word.

The first one is done for you.

|  |  |
| --- | --- |
| **Root word** | **Prefix + root word** |
| rooted | uprooted |
| cover | Click or tap here to enter text. |
| possible | Click or tap here to enter text. |
| comfortable | Click or tap here to enter text. |
| patiently | Click or tap here to enter text. |
| aware | Click or tap here to enter text. |
| printed | Click or tap here to enter text. |
| open | Click or tap here to enter text. |
| create | Click or tap here to enter text. |

# **Compound words**

Some words are made by putting together two or more smaller words. These are called compound words. For example; football is made up of foot and ball, breakfast is made up of break and fast.

See if you can make new words from the lists below.

The first one is done for you.

|  |  |  |
| --- | --- | --- |
| any | less | Click or tap here to enter text. |
| car | wreck | Click or tap here to enter text. |
| rest | thing | anything |
| up | head | Click or tap here to enter text. |
| ship | whelming | Click or tap here to enter text. |
| fore | pet | Click or tap here to enter text. |
| over | right | Click or tap here to enter text. |
| school | side | Click or tap here to enter text. |
| her | out | Click or tap here to enter text. |
| be | room | Click or tap here to enter text. |
| with | self | Click or tap here to enter text. |

# **Spelling compound words**

Sometimes a small word can be added to more than one other word.

For example, the word ‘time’ could be added to ‘half’, ‘full’ and ‘tea’ to make new words; halftime, fulltime and teatime.

Choose words from the box below to make new words. The first one is done for you.

 less thing side

under with over

|  |  |  |
| --- | --- | --- |
| useless | restless | timeless |
| \_\_\_\_\_stand | \_\_\_\_\_neath | \_\_\_\_\_line |
| no\_\_\_\_\_ | any\_\_\_\_\_ | some \_\_\_\_\_ |
| \_\_\_\_out | \_\_\_\_in | \_\_\_\_\_stand |
| in\_\_\_\_ | out\_\_\_\_ | be\_\_\_\_ |
| \_\_\_\_board | \_\_\_\_whelm | \_\_\_\_all |

# **Spelling and word endings; -ing**

Some words have the ending ‘-ing’. Most of these words are action words, for example; cooking, cleaning, eating, serving.

Add – ing to the words below. The first one is done for you.

|  |  |
| --- | --- |
| warn | warning |
| think | Click or tap here to enter text. |
| laugh | Click or tap here to enter text. |
| understand | Click or tap here to enter text. |
| reward | Click or tap here to enter text. |
| insist | Click or tap here to enter text. |

Usually, if the action word ends with the letter -e, you almost always drop the letter -e before adding the -ing. For example, **save** turns to **saving**.

Practice using the words below. The first one is done for you.

|  |  |
| --- | --- |
| starve | starving |
| snore | Click or tap here to enter text. |
| live | Click or tap here to enter text. |
| leave | Click or tap here to enter text. |
| convince | Click or tap here to enter text. |
| have | Click or tap here to enter text. |

# **Reflection**

Now that you have read *Jane Eyre*, ask yourself the below questions.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

1 – 2 – 3 – 4 – 5 – 6 – 7 – 8 – 9- 10

# **Reflection**

What did you like about *Jane Eyre*?

Click or tap here to enter text.

What did you dislike about *Jane Eyre*?

Click or tap here to enter text.

Rate your enjoyment of *Jane Eyre* on the below scale

(0=didn’t like at all, 10=liked it a lot).

Click or tap here to enter text.

|  |  |  |  |
| --- | --- | --- | --- |
| **Alphabetical order;** AdeleBlancheBrocklehurstCecileFairfaxGraceHelenJaneJohnMaryMasonPilotRochesterTemple | **Cloze exercise;**1. polite
2. pacing
3. kinder, trusting
4. plain, simple
5. house
6. emotions
7. licking, ablaze
8. pelting
 | **Unscramble the words;**Splendid Churchgratefulstruckjourneysavagecandledeclaredimagined | **Read & respond;**1. Governess
2. Gave a shriek of delight
3. Answers will vary with opinions
4. A chair very near to Mr Rochester
5. Answers will vary with opinions
 |
| **Wordsearch;**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| o | a | g | e | c | r | t | e | h | l | y | a | n | t |
| o | r | h | k | o | y | t | x | n | o | g | l | m | n |
| h | v | p | c | u | s | s | c | i | k | u | i | t | e |
| x | b | k | h | r | o | w | i | n | t | e | r | n | h |
| s | h | i | g | a | t | h | t | k | r | s | l | s | o |
| x | k | f | h | g | n | u | e | b | k | t | k | e | l |
| s | r | j | l | e | k | n | m | f | j | s | o | r | k |
| f | v | i | l | l | a | g | e | k | l | o | p | v | m |
| x | f | g | j | u | j | u | n | j | m | u | n | a | v |
| f | l | i | e | x | c | i | t | e | c | a | t | n | g |
| k | e | e | p | e | r | h | o | u | s | e | i | t | e |
| l | i | t | e | r | a | t | u | r | e | t | m | s | t |
| h | e | j | o | e | b | f | s | z | h | j | e | t | m |
| y | h | o | u | s | e | k | e | e | p | e | r | e | r |

 |

# **Answers**

|  |  |
| --- | --- |
| **Sentence match;*** The day was so bright and clear I suddenly broke down in tears.
* With barely a word of thanks to me, he was gone.
* There was scorn, not affection, in his voice.
* He was looking very pale, and the candle shook in his hand.
* The moment he finished, I slipped out of the side door.
* I see it in eyes so soft, so full of feeling.
* It was harder and harder to remember who and what I was.
* Yanking aside the tapestry, he opened it.
 | **Missing letters;**school followvillage moodmistress emotionstheatre powerfulfortunegentlemanblood married |
| **Search the Internet;**1. A governess 2. Bronte’s sister, Maria. 3. Bronte’s cruel schoolmaster; Reverend Wilson. 4. “Currer Bell”. |  |
| **Suffixes;**

|  |  |  |
| --- | --- | --- |
| **Root word** | **suffix** | **Root word + suffix** |
| harsh | ly | harshly |
| long | est/er/ed | longest/longer/longed |
| help | ed/er/ful | helped/helper/helpful |
| run\* | er/ing | runner/running |
| delight | ed/ful/ing | delighted/delightful/delighting |
| unusual | ly | unusually |
| stop | ing/ed/er | stopping/stopped/stopper |

 |

|  |
| --- |
| **Capital letters & full stops;**The house party at Thornfield Hall showed no sign of ever coming to an end. You couldn’t move without falling over ladies’ maids and gentlemen’s valets. The kitchens never ceased turning out food to satisfy the crowd. While the servants worked their fingers to the bone, the gentlemen and ladies romped and played like overgrown children. At their centre stood Mr Rochester, like a puppet master with his marionettes. And always at his side was Miss Blanche Ingram, laughing, clapping, cheering him on. |
| **Prefixes;**uprooteddiscover/uncover/recoverimpossibleuncomfortableimpatientlyunawareimprintedunopen/reopenrecreate | **Compound words;**anythingcarpetrestlessuprightshipwreckforeheadoverwhelmingschoolroomherselfbesidewithout | **Spelling compound words;**useless, restless, timelessunderstand, underneath, underlinenothing, anything, somethingwithout, within, withstandinside, outside, besideoverboard, overwhelm, overboard |
| **Spelling & word ending -ing;**thinking laughingunderstandingrewardinginsisting snoringlivingleavingconvincinghaving |  |