

*The Strange Case of*

*Dr Jekyll & Mr Hyde*

Workbook

A logo for a company

Description automatically generatedA blue and black logo

Description automatically generatedA red text on a black background

Description automatically generated

**Contents**

[Foreword](#_Toc190266714) and [Acknowledgements 4](#_Toc190266715)

[Mind Map 5](#_Toc190266717)

[Alphabetical Order 6](#_Toc190266718)

[Cloze exercise 7](#_Toc190266719)

[Unscramble 8](#_Toc190266720)

[Reading & Responding 9](#_Toc190266721)

[Wordsearch 10](#_Toc190266722)

[Sentence match 11](#_Toc190266723)

[Missing letters 12](#_Toc190266724)

[Find Online 13](#_Toc190266725)

[Creative writing 14](#_Toc190266726)

[Search the Internet 16](#_Toc190266727)

[Suffixes 17](#_Toc190266728)

[Writing 18](#_Toc190266729)

[Borrow Box App 19](#_Toc190266730)

[Full stops & capital letters 20](#_Toc190266732)

[Prefixes 21](#_Toc190266733)

[Compound words 22](#_Toc190266734)

[Spelling compound words 23](#_Toc190266735)

[Spelling and word endings; -ing 24](#_Toc190266736)

[Reflection 25](#_Toc190266737)

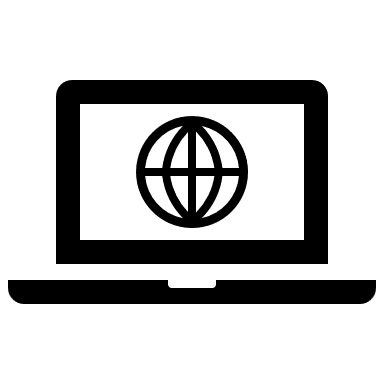
[Reflection 26](#_Toc190266738)

[Answers 27](#_Toc190266739)

# **Foreword**

This workbook aims to supports adults to improve their literacy skills. It covers reading, writing, comprehension and digital skills. Each activity has an icon at the top to let you know what is being covered.

**Writing Reading Technology Thinking**



*The Strange Case of Dr Jekyll and Mr Hyde* was written by Robert Louis Stevenson. This workbook accompanies the version of the book published by Barrington Stoke. Sets of the book are available at local Donegal County Library branches. We invite groups to set up book clubs and use this workbook to further develop their literacy skills.

# **Acknowledgements**

This workbook was written by Gillian Davin and edited by Joseph Kelly, Donegal County Library Service and Adele McElhinney, Donegal ETB.

# The Adult Literacy for Life National Programme Office, based in SOLAS, funded this project.

# **Mind Map**



Before you begin reading *The Strange Case of Dr Jekyll & Mr Hyde*, ask yourself the questions below.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

# **Alphabetical Order**



The alphabet has 26 letters.

5 of these are vowels (a, e, i, o, u) and the remaining 21 are constantans.

There is a specific order to the letters.

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |

Place the below list of names from *The Strange Case of Dr Jekyll & Mr Hyde* into alphabetical order. (Note; if there are two names of the first letter, look to the second letter in the name and so on). The first one is done for you.

|  |
| --- |
| Harry |
| Edward |
| Gabriel |
| Hastie |
| Poole |
| Enfield |
| Henry |
| Danvers |
| Utterson |
| Richard |
| Jekyll |
| Hyde |
| Lanyon |
| Carew |

|  |
| --- |
| Carew |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |
| Click or tap here to enter text. |

# **Cloze exercise**



Complete the below sentences, using the words from the box.

gloomily morning earned decide

extraordinary disquieted closets

played friends fog cellar fearful

1. If he had any \_\_\_\_\_\_\_ or any credit, we undertook that he should lose them.
2. He’s an \_\_\_\_\_\_\_\_\_\_\_\_\_-looking man, and yet I really can name nothing out of the way.
3. It was by this time about nine in the \_\_\_\_\_\_\_, and the first \_\_\_ of the season.
4. The lawyer listened \_\_\_\_\_\_\_\_; he did not like his friend’s feverish manner.
5. There were besides a few dark \_\_\_\_\_\_ and a spacious \_\_\_\_\_\_.
6. Then you will have \_\_\_\_\_\_ your part and \_\_\_\_\_\_ my gratitude completely.
7. Think before you answer, for it shall be done as you \_\_\_\_\_\_.

|  |  |
| --- | --- |
| yromme | memory |
| titpsri | Click or tap here to enter text. |
| ssdiutg | Click or tap here to enter text. |
| nyklid | Click or tap here to enter text. |
| trodco | Click or tap here to enter text. |
| ncutaoi | Click or tap here to enter text. |
| rrrooh | Click or tap here to enter text. |
| nesnoct | Click or tap here to enter text. |
| crase | Click or tap here to enter text. |

# **Unscramble**



Unscramble the words below.

The first one is done for you.

# **Reading & Responding**



After reading Chapter 4 of *The Strange Case of Dr Jekyll & Mr Hyde,* answer the questions below.

1. What kind of moon was there on the night of murder?

Click or tap here to enter text.

1. What did Mr Hyde have in his hand?

Click or tap here to enter text.

1. How was Sir Danvers Carew murdered?

Click or tap here to enter text.

1. How much was Mr Hyde heir to?

Click or tap here to enter text.

1. What did the inspector find from the embers of the fire?

Click or tap here to enter text.

# **Wordsearch**



|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| s | t | e | r | i | t | e | m | a | i | f | l | h | e |
| e | d | r | h | o | l | o | b | a | c | h | e | o | r |
| a | b | a | c | h | e | l | o | r | e | i | o | l | n |
| g | i | n | r | j | k | a | w | s | s | p | t | o | r |
| q | x | a | s | k | l | w | m | n | b | v | c | g | y |
| w | d | y | u | p | n | y | i | p | l | k | f | r | e |
| m | a | i | v | b | n | e | m | e | r | t | y | a | f |
| c | r | s | h | k | l | l | s | g | e | n | t | p | i |
| f | k | a | q | d | d | s | h | s | n | a | m | h | r |
| s | d | g | l | g | e | n | t | l | e | m | a | n | e |
| w | a | r | g | e | n | l | j | k | l | a | e | t | m |
| f | i | r | e | l | i | g | h | t | b | i | f | r | a |
| v | d | o | p | u | t | w | e | r | s | d | i | n | n |
| x | s | d | k | i | n | s | p | e | c | t | o | r | t |
| n | e | r | v | o | u | s | u | s | t | r | a | j | l |
| q | w | r | b | t | r | a | e | h | s | t | e | p | k |

Print this page and find the words in the wordsearch. The first one is done for you. Or you can complete this [wordsearch online](https://thewordsearch.com/puzzle/8127764/dr-jekyll-and-mr-hyde/).

~~firelight~~ ✓ bachelor holograph darkness

lawyer maid gentleman inspector

nervous heart

# **Sentence match**



Find the endings to these sentences.   
Page numbers are provided to help you find them in the book.

The first one is done for you.

Page 9 I had taken a loathing to my gentleman at first sight.

Page 29 ‘If he be Mr Hyde,’ he had thought Click or tap here to enter text.

Page 39 And the lawyer set out homeward Click or tap here to enter text.

Page 48 I have really a very great interest Click or tap here to enter text.

Page 59 An ivory-faced and silvery-haired Click or tap here to enter text.

Page 82 But Lanyon’s face changed, and he Click or tap here to enter text.

Page 94 They were both pale, and there was an Click or tap here to enter text..

Page 114 The footman came at the summons, Click or tap here to enter text.

# **Missing letters**



Fill in the missing letters in the below words. All the missing letters are vowels. The vowels are;

**a e i o u**

b l \_ c k n \_ s s \_ m p \_ r t \_ n c \_

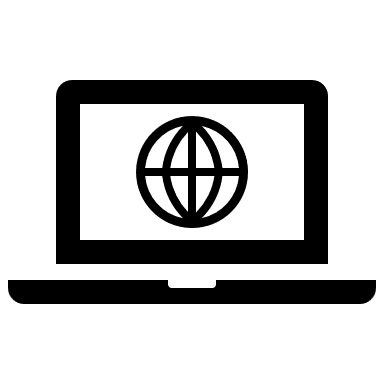
h \_ r r \_ r m \_ n g l \_ d

l \_ w y \_ r d \_ y l \_ g h t

r \_ w \_ r d r \_ l \_ t \_ \_ n s

d \_ c t \_ r b \_ s \_ n \_ s s

# **Find Online**



Using your smart phone, open your camera.

Hold the camera over the QR code below.

A link saying [www.donegalculture.ie](http://www.donegalculture.ie) will appear.

Click this link to go directly to Donegal Library’s website.

A qr code with a dinosaur

AI-generated content may be incorrect.



What are the opening hours of your local library?

Click or tap here to enter text.

Click or tap here to enter text.

**Local Library Name:**

**Library Opening Hours:**

write them below.

# **Creative writing**



Read pages 22 and 23 of chapter 2 and decide what twist might occur in Mr Utterson and Dr Lanyon’s conversation. Let your imagination guide your writing.

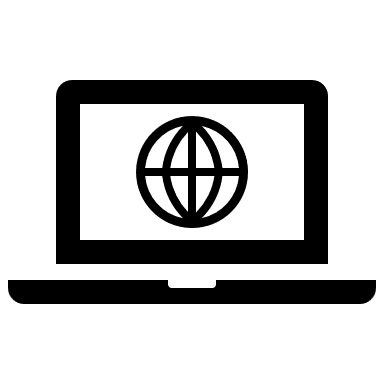
Click or tap here to enter text.



Read pages 43 and 44 from Chapter 3 and write your own endings to the chapter. Get creative and use your imagination in your writing.

Click or tap here to enter text.

# **Search the Internet**



Using the Internet to search, answer the below questions about some interesting facts about *The Strange Case of Dr. Jekyll and Mr. Hyde*.



1. How long did it take Robert Louis Stevenson to write   
   *The Strange Case of Dr Jekyll and Mr Hyde*?

Click or tap here to enter text.

1. What happened the first draft of the book?

Click or tap here to enter text.

1. How many copies of the book were sold in the first six months?

Click or tap here to enter text.

1. Where did the story for the book come from?

Click or tap here to enter text.

# **Suffixes**



A suffix is a word added to the end of a root word to change its meaning or make a new word. Some examples of suffixes are “-ed”, “-ing”, “-ion”, “-able”, “-er”, “-ly”, “-ness”, “-full”.

Using the word ‘create’ as our root word, when you add a suffix, you make a new word; created, creating, creation.



Take these root words from the book and   
add an appropriate suffix. The first one is done for you.

|  |  |  |
| --- | --- | --- |
| **Root word** | **suffix** | **Root word + suffix** |
| polite | ness | politeness |
| roll | Click or tap here to enter text. | Click or tap here to enter text. |
| impatient | Click or tap here to enter text. | Click or tap here to enter text. |
| fruit | Click or tap here to enter text. | Click or tap here to enter text. |
| dark | Click or tap here to enter text. | Click or tap here to enter text. |
| swirl | Click or tap here to enter text. | Click or tap here to enter text. |
| wide | Click or tap here to enter text. | Click or tap here to enter text. |

# **Writing**

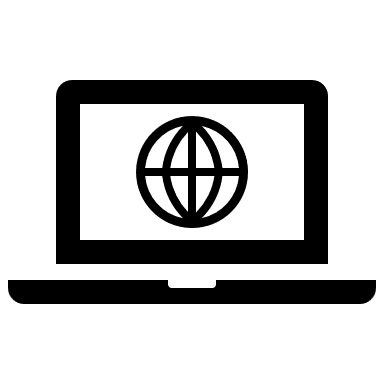


Use these words to create your own descriptive sentences.

|  |  |
| --- | --- |
| whisper | Click or tap here to enter text. |
| indeed | Click or tap here to enter text. |
| destination | Click or tap here to enter text. |
| judged | Click or tap here to enter text. |
| honour | Click or tap here to enter text. |
| obvious | Click or tap here to enter text. |
| hardly | Click or tap here to enter text. |

# 

# **Borrow Box App**



The Borrow Box app makes it easy to browse, borrow and read your library’s eAudiobooks, eBooks, eMagazines and eNewspapers anywhere, everywhere.

**Android phones:**

Go to <www.play.google.com/store/apps>.

A green sign with white text

Description automatically generatedClick on the search symbol to look for ‘Borrow Box’.

Click on the ‘install’ button.

**iPhones:**

A black and white rectangle with black text

Description automatically generatedGo to www.apple.com/ie/store.

A screenshot of a book

Description automatically generatedClick on the search symbol and look up ‘Borrow Box’.

Click on the ‘get’ button.

# **A screenshot of a login form Description automatically generated**

Sign in by first searching for   
your library in the search bar.

Then login using your library ID   
and password or PIN number.

# **Full stops & capital letters**



There are full stops and capital letters missing from the below paragraph. Rewrite the paragraph putting in the capital letters and full stops where they are missing from.

it was a wild, cold, seasonable night of march, with a pale moon, lying on her back as though the wind had tilted her, and a flying wrack of the most diaphanous and lawny texture the wind made talking difficult, and flecked the blood into the face it seemed to have swept the streets unusually bare of passengers, besides; for mr utterson thought he has never seen that part of london so deserted



Click or tap here to enter text.

# **Prefixes**



A prefix is added to the beginning of a root word to change its meaning or to make a new word. For example, start is the root word, **re** is a prefix that changes the root word - restart.

Examples of prefixes include;

**dis, over, re, un, in, mis, non, im, pre, up, de, under.**

Apply prefixes to the below root words to create a new word.

The first one is done for you.

|  |  |
| --- | --- |
| Root word | Prefix + root word |
| Name | rename |
| Interested | Click or tap here to enter text. |
| form | Click or tap here to enter text. |
| substantial | Click or tap here to enter text. |
| modest | Click or tap here to enter text. |
| stand | Click or tap here to enter text. |
| vision | Click or tap here to enter text. |
| take | Click or tap here to enter text. |
| possible | Click or tap here to enter text. |

# **Compound words**



Some words are made by putting together two or more smaller words. These are called compound words. For example; football is made up of foot and ball, breakfast is made up of break and fast.

See if you can make new words from the lists below.

The first one is done for you.

|  |  |  |
| --- | --- | --- |
| some | Day | Click or tap here to enter text. |
| Sun | room | Click or tap here to enter text. |
| how | Way | Click or tap here to enter text. |
| ball | thing | something |
| with | Self | Click or tap here to enter text. |
| road | mare | Click or tap here to enter text. |
| some | ever | Click or tap here to enter text. |
| him | deed | Click or tap here to enter text. |
| night | Out | Click or tap here to enter text. |
| in | stand | Click or tap here to enter text. |
| under | how | Click or tap here to enter text. |

# **Spelling compound words**



Sometimes a small word can be added to more than one other word.

For example, the word ‘time’ could be added to ‘half’, ‘full’ and ‘tea’ to make new words; halftime, fulltime and teatime.

Choose words from the box below to make new words. The first one is done for you.

less thing side

under with over

|  |  |  |
| --- | --- | --- |
| something | nothing | everything |
| \_\_\_\_\_stand | \_\_\_\_\_neath | \_\_\_\_\_wear |
| \_\_\_\_in | \_\_\_\_out | Here---- |
| Be\_\_\_\_ | In\_\_\_\_ | bed\_\_\_\_ |
| neverthe\_\_\_\_ | blame\_\_\_\_ | age\_\_\_\_ |
| \_\_\_\_board | \_\_\_\_power | \_\_\_\_weight |

# **Spelling and word endings; -ing**



Some words have the ending ‘-ing’. Most of these words are action words, for example; cooking, cleaning, eating, serving.

Add – ing to the words below. The first one is done for you.

|  |  |
| --- | --- |
| warn | warning |
| build | Click or tap here to enter text. |
| roll | Click or tap here to enter text. |
| pack | Click or tap here to enter text. |
| burn | Click or tap here to enter text. |
| thank | Click or tap here to enter text. |

Sometimes, if the action word ends with the letter -e, you almost always must drop the letter -e before adding the -ing. For example, **save** turns to **saving**.

Practice using the words below. The first one is done for you.

|  |  |
| --- | --- |
| starve | starving |
| come | Click or tap here to enter text. |
| change | Click or tap here to enter text. |
| have | Click or tap here to enter text. |
| write | Click or tap here to enter text. |
| struggle | Click or tap here to enter text. |

# **Reflection**



Now that you have read *The Strange Case of Dr Jekyll   
and Mr Hyde*, ask yourself the questions below.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

Click or tap here to enter text.

# **Reflection**



What did you like about this book?

Click or tap here to enter text.

What did you dislike about this book?

Click or tap here to enter text.

Rate your enjoyment of this book on the scale below.

(0=didn’t like at all, 10=liked it a lot).

Click or tap here to enter text.

|  |  |  |  |
| --- | --- | --- | --- |
| **Alphabetical order;**  Harry  Edward  Gabriel  Hastie  Poole  Enfield  Henry  Danvers  Utterson  Richard  Jekyll  Hyde  Lanyon  Carew | **Cloze exercise;**   1. friends 2. extraordinary 3. morning, fog 4. gloomily 5. closets, cellar 6. played, earned 7. decide | **Unscramble the words;**  spirit  disgust  kindly  doctor  caution  horror  consent  scare | **Read & respond;**   1. Full moon 2. A cane 3. He was trampled upon with a walking stick. 4. A quarter of a million sterling 5. The butt end of a green cheque book. |
| |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | s | t | e | r | i | t | e | m | a | i | f | l | h | e | | e | d | r | h | o | l | o | b | a | c | h | e | o | r | | a | b | a | c | h | e | l | o | r | e | i | o | l | n | | g | i | n | r | j | k | a | w | s | s | p | t | o | r | | q | x | a | s | k | l | w | m | n | b | v | c | g | y | | w | d | y | u | p | n | y | i | p | l | k | f | r | e | | m | a | i | v | b | n | e | m | e | r | t | y | a | f | | c | r | s | h | k | l | l | s | g | e | n | t | p | i | | f | k | a | q | d | d | s | h | s | n | a | m | h | r | | s | d | g | l | g | e | n | t | l | e | m | a | n | e | | w | a | r | g | e | n | l | j | k | l | a | e | t | m | | f | i | r | e | l | i | g | h | t | b | i | f | r | a | | v | d | o | p | u | t | w | e | r | s | d | i | n | n | | x | s | d | k | i | n | s | p | e | c | t | o | r | t | | n | e | r | v | o | u | s | u | s | t | r | a | j | l | | q | w | r | b | t | r | a | e | h | s | t | e | p | k |   **Wordsearch;** | | | |

# **Answers**

|  |  |
| --- | --- |
| **Sentence match;**   * I had taken a loathing to my gentleman at first sight. * ‘If he be Mr Hyde,’ he had thought shall be Mr Seek.’ * And the lawyer set out homeward with a very heavy heart. * I have really a very great interest in poor Hyde. * An ivory-faced and silvery-haired old woman opened the door. * But Lanyon’s face changed, and he held up a trembling hand. * They were both pale, and there was an answering horror in their eyes. * The footman came at the summons, very white and nervous. | **Missing letters;**  blackness  importance  horror  mangled  lawyer  daylight  reward  relations  doctor  business |
| **Search the Internet**   * + - 1. It took 4 days, 2. It was destroyed / burned. 3. 40,000 copies. 4. A dream. | |
| **Suffixes;**   |  |  |  | | --- | --- | --- | | **Root word** | **suffix** | **Root word + suffix** | | polite | ness | politeness | | roll | ed | rolled | | impatient | ly | impatiently | | fruit | ful | fruitful | | dark | ness, ly | darkness, darkly | | swirl | ed, ing | swirled, swirling | | wide | ly | widely | | |

|  |  |  |  |
| --- | --- | --- | --- |
| **Capital letters & full stops.**  It was a wild, cold, seasonable night of March, with a pale moon, lying on her back as though the wind had tilted her, and a flying wrack of the most diaphanous and lawny texture. The wind made talking difficult and flecked the blood into the face. It seemed to have swept the streets unusually bare of passengers, besides; for Mr Utterson thought he has never seen that part of London so deserted. | | | |
| **Prefixes;**  disinterested  deform/reform  insubstantial  immodest  understand  Vision  Retake, intake  impossible  revision | **Compound words;**  Sunday  however  ballroom  without  roadway  someday  himself  nightmare  indeed  understand | | **Spelling compound words;**   * understand, underneath, underwear * within, without, herewith, * beside, inside, bedside * nevertheless, blameless, ageless * overboard, overpower overweight |
| **Spelling & word ending -ing;**  building  rolling  packing  burning  thanking  coming  changing  having  writing  struggling | |  | |