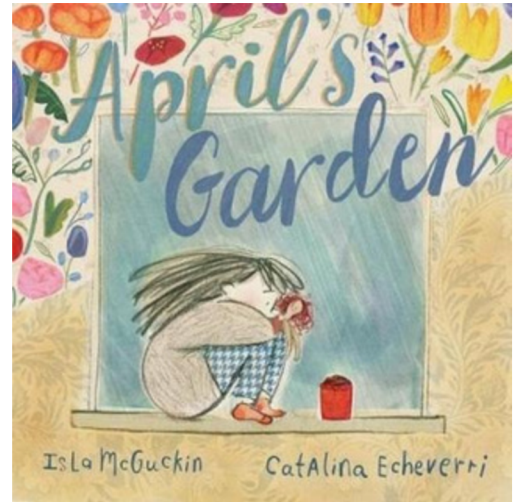


STORIES
WE SHARE

April's Garden

BY ISLA MCGUCKIN AND
CATALINA ECHEVERRI

PUBLISHED BY GRAFFEG



Before we read the book - The Cover

Take some time to read the title and have a good look at the front and back cover of the book. Don't read the text on the back of the book yet.

Name the different colours you can see on the cover.

Which colour do you like the best?

What else can you see on the cover?

The book is called April's Garden. Do you like to spend time in the garden? What's your favourite thing about the garden?

Who do you think the person on the cover is?

How do you think the person on the cover feels? Why do you think they feel that way?

On the back cover there are pencils, crayons and some drawings. Do you like to draw? What is your favourite thing to draw?

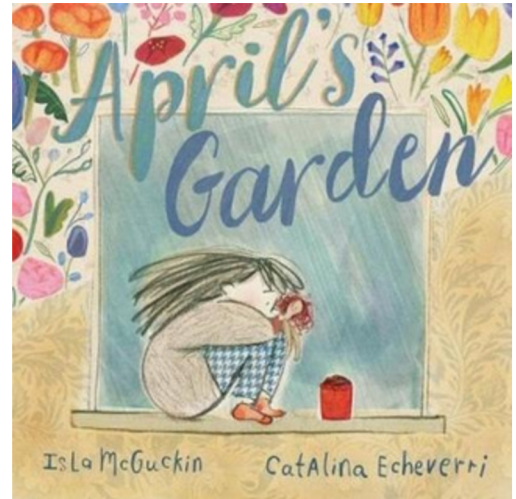
Do you think that it's important for books to have good covers? Why?

STORIES
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April's Garden

BY ISLA MCGUCKIN AND
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Before we read the book - The Blurb

A blurb is a short description of a book that is usually on the back cover. It tells you a little bit about the book in the hope that you will want to read it.

Read the blurb for this book.

We learn that April isn't living in a very nice place. It doesn't feel like home. What do you think the place where you live has to be like for it to feel like home?

April plants seeds but they don't grow. Should she give up or should she keep trying to grow something? Why do you say that?

Do you think everybody should be able to live somewhere nice that feels like home? Explain your answer.

What do you think will happen in the story? There's no right or wrong answer. Just take a minute to imagine what might happen based on the blurb and on the pictures on the cover.



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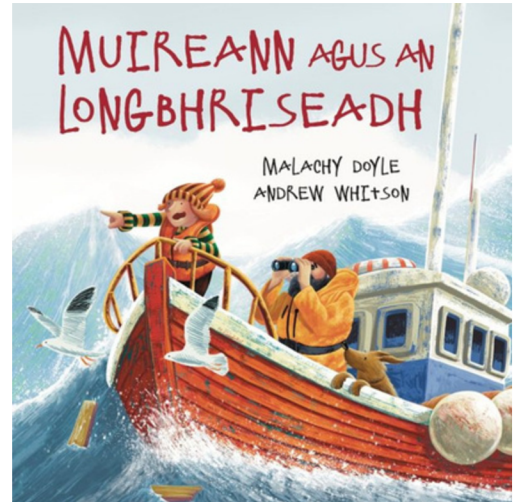
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Muireann agus an Longbhriseadh

LE MALACHY DOYLE AGUS
ANDREW WHITSON

FOILSITHE AG AN TSNÁTHAID MHÓR



Sula léann muid an leabhar – An Clúdach

Léigh an teideal agus amharc ar an chlúdach tosaigh agus ar an chlúdach ar chúl. Ná léigh an téacs ar chúl an leabhair go fóill.

Ainmnigh na dathanna a fheiceann tú.

Cén dath is fearr leat?

Cad iad na rudaí eile a fheiceann tú ar an chlúdach?

Cé hiad na carachtair ar an chlúdach, meas tú? An bhfuil siad muinteartha? Cén gaol atá acu lena chéile?

Cad atá an ghirseach ag déanamh? Cad chuige? Tá glainí (binoculars) ag an fhear. Cad chuige?

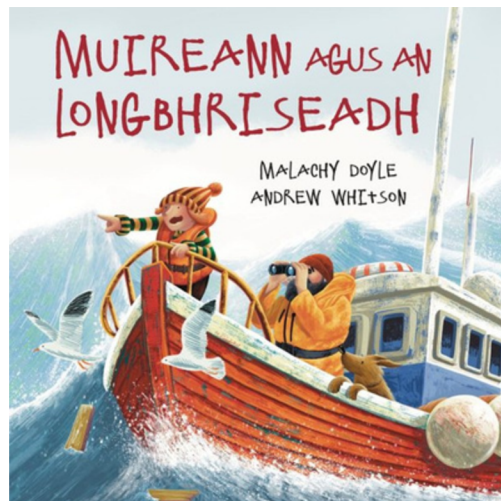
Tuigean muid ón teideal go bhfuil longbhriseadh sa scéal. Cad é a mhothaíonn na daoine ar an long seo? Cad é a mhothófá tú féin dá mbeifeá ar an long seo?

An bhfuil sé tábhachtach clúdach maith a bheith ag leabhar? Cad chuige?

Muireann agus an Longbhriseadh

LE MALACHY DOYLE AGUS
ANDREW WHITSON

FOILSITHE AG AN TSNÁTHAID MHÓR



Sula léann muid an leabhar – An Blurba

Déanann blurba cur síos ar an scéal agus de ghnáth bíonn sé ar chúl an leabhair. Tá sé scríofa sa dóigh is go mbeidh fonn ort an leabhar a léamh.

Léigh blurba an leabhair seo.

Cuidíonn Muireann le bean agus a cuid páistí teacht i dtír. Tá sé contúirteach a bheith amuigh ar an fharraige i seanbhád. Cad chuige a ndéanfadh máthair rud chomh contúirteach leis sin?

Cad chuige a dtugann Molly cuidiú don teaghlach seo baile úr a fháil ar an oileán? An ndéanfa féin an rud céanna?

Chuaigh na mílte ó Thír Chonaill ar imirce go tíortha eile san am a chuaigh thart. Cad chuige a ndearna siad sin?

Cad é a thitfidh amach sa scéal seo, meas tú? Níl freagair ceart nó mícheart don cheist seo. Samhlaigh ar na rudaí a tharlóidh sa scéal bunaithe ar an bhlurba agus na léaráidí ar an chlúdach.



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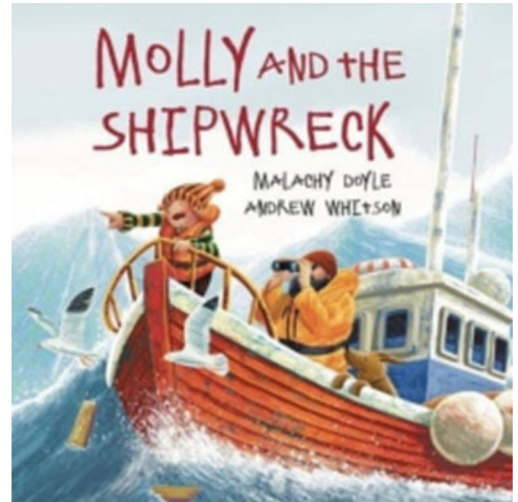
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STORIES
WE SHARE

Molly and the Shipwreck

BY MALACHY DOYLE AND
ANDREW WHITSON

PUBLISHED BY GRAFFEG



Before we read the book - The Cover

Take some time to read the title and have a good look at the front and back cover of the book. Don't read the text on the back of the book yet.

Name the different colours you can see on the cover.

Which colour do you like the best?

What else can you see on the cover?

Who do you think the two characters on the front cover are? Do you think that they are related to each other? If so, how do you think they are related?

What do you think the girl is pointing at? Why does the man have binoculars?

We know by the title that there is a shipwreck in this story. How do you think the people on that ship feel? How would you feel? How could you help them?

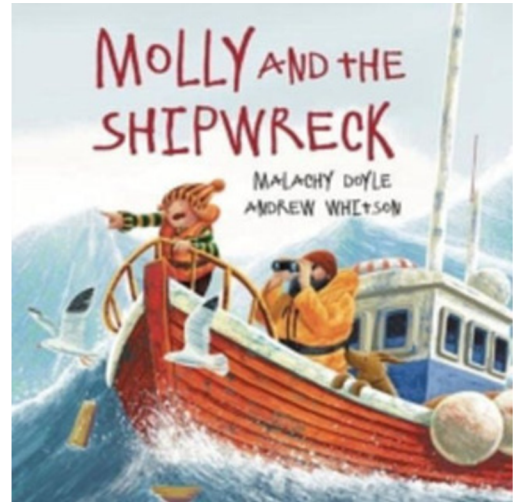
Do you think that it's important for books to have good covers? Why?

STORIES
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Molly and the Shipwreck

BY MALACHY DOYLE AND
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Read the blurb for this book.

We learn that Molly helps to rescue Amina and her mother. Going to sea in a 'rickety old boat' is very dangerous. Why do you think Amina and her mother took such a big risk?

Why do you think Molly wants to help Amina and her mother to find a safe, new home? Would you do the same thing if you were Molly?

In the past, many people from Donegal left home to go across the sea to go to other countries to live. Why do you think they did this?

What do you think will happen in the story? There's no right or wrong answer. Just take a minute to imagine what might happen based on the blurb and on the pictures on the cover.



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Colours of Home

BY MIRIAM LATIMER

PUBLISHED BY GRAFFEG



Before we read the book - The Cover

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Name the different colours you can see on the cover.

Which colour do you like the best?

What else can you see on the cover?

Who do you think the two characters on the front cover are?
Why is one of them coloured grey?

How many drawings can you see on the front cover? Who do you think made these drawings?

Do you like to draw? What do you like draw the best?

Do you think that it's important for books to have good covers?
Why?

STORIES
WE SHARE

Colours of Home

BY MIRIAM LATIMER

PUBLISHED BY GRAFFEG



Before we read the book - The Blurb

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Read the blurb for this book.

We learn that Ana has had to leave home because of war.

What could you do to help someone who has had to leave home because it was dangerous? How would you want people to treat you if you had to leave home because it was not safe anymore?

By being kind, Olive brings colour back into Ana's life. What do you think it means to have colour brought back into your life?

What do you think will happen in the story? There's no right or wrong answer. Just take a minute to imagine what might happen based on the blurb and on the pictures on the cover.



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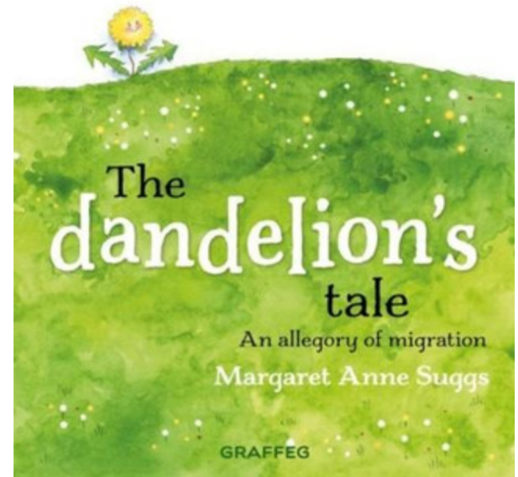
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The Dandelion's tale: an allegory of migration

BY MARGARET ANNE SUGGS

PUBLISHED BY GRAFFEG



Before we read the book - The Cover

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Name the different colours you can see on the cover.

Which colour do you like the best?

What else can you see on the cover?

Do you know anything about dandelions? Do you know the name for a dandelion in any other languages?

How many dandelion seeds can you see on the back cover?

An allegory is a story that may be about one thing but it also has another message. For example, The Three Little Pigs is also about planning ahead and hard work. In this book the story is about a dandelion but it's also about migration.

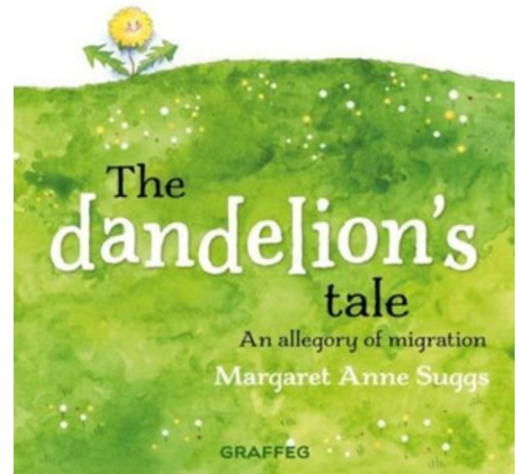
Why do you think the author decided to use a dandelion to teach us about migration instead of using human characters?

Do you think that it's important for books to have good covers? Why?

The Dandelion's tale: an allegory of migration

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Read the blurb for this book.

We learn that dandelions have been forced to leave their homes and move to somewhere else that is safe and peaceful.

Would you want to leave where you are living if it was no longer safe for you?

What do you think will happen in the story? There's no right or wrong answer. Just take a minute to imagine what might happen based on the blurb and on the pictures on the cover.



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The New Girl

BY NICOLA DAVIES

ILLUSTRATED BY CATHY FISHER

PUBLISHED BY GRAFFEG



Before we read the book - The Cover

Take some time to read the title and have a good look at the front and back cover of the book. Don't read the text on the back of the book yet.

Name the different colours you can see on the cover.

Which colour do you like the best?

What else can you see on the cover?

The book is called The New Girl. How do you think it feels to be the new person in a group? Have you ever been the new person?

Who do you think the person on the cover is?

How do you think the person on cover feels? Why do you think they feel that way?

On the back cover there is an empty chair sitting on its own. Why do you think this is shown?

Do you think that it's important for books to have good covers? Why?

The New Girl

BY NICOLA DAVIES

ILLUSTRATED BY CATHY FISHER

PUBLISHED BY GRAFFEG



Before we read the book - The Blurb

A blurb is a short description of a book that is usually on the back cover. It tells you a little bit about the book in the hope that you will want to read it.

Read the blurb for this book.

We learn that a child is to start school in a strange place and that the other people in her class aren't nice to her.

Imagine that you are that child. How would you feel if you were in her position?

Imagine that you are one of the children in her class. What do you think would be the nicest thing to do if a new person came into your class?

What do you think will happen in the story? There's no right or wrong answer. Just take a minute to imagine what might happen based on the blurb and on the pictures on the cover.



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