**2025 Project Award Recipients**

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| **Screen Service, “ I feel my eyes turn”**, a screening, in Ballyshannon, of moving image works by early-career artists based in or from Donegal. |
| **Mary Doherty “Éadáil is Éadaí”.** Heritage Crafts Workshops in Malin. |
| **Saskia Levy** “Tory Island: The Whispers of Time” is a documentary-style web series that explores the deep, lived connection between the islanders and Tory’s historical sites. |
| **Keith Corcoran.**“Wild Tales from the Borderlands” is a rural communities focused folklore project with a cross-border element, it will take place in Barnesmore and other locations. |
| **OPT Thuaisceart Dhún na nGall**Beidh muid ag reachtáil féile a mhairfeas ceithre lá le comóradh a dhéanamh ar shaothar agus ar stair Niall Mac Giolla Bhríghde ón Chraoslaigh a throid ar son an teanga i 1905. |
| **An Gailearaí, Áislann Ghaoth Dobhair.** A Creative Ciorcal Comhrá, for Irish learners and fluent speakers, is a series of 6 workshops with a new visiting artist sharing their skills each week.[Ciorcal Comhrá Cruthaitheach - Creative Ireland Programme](https://www.creativeireland.gov.ie/en/event/ciorcal-comhra-cruthaitheach/) |
| **Lár Chomhairle Paróiste Ghleann Cholm Cille.**Féile Céiliúradh Naomh Colmcille. A collaborative cultural celebration of St. Colmcille through Irish language, art, crafts, traditional music, song and dance. |
| **Donegal Heritage, Dobhair, “Amhran Dinny Chondaí”.** Music recordings and workshops inspired the manuscripts of Loughanure poet Dinny Chondaí Boyle 1905- 1978). |
| **Raphoe Community in Action CLG.** A deep mapping search to find physical evidence of the roots of the early monastery of Eunan. |
| **Women of the World (WoW) Donegal Intercultural Platform. “Women of the World Craft Together.”**A group of women, from different ethnic backgrounds, participating in an 8 week arts and crafts programme facilitated by artist and educator Anna West. |
| **North West Design Collective.**Donegal’s first commercial design event will gather 40-60 creatives for talks, workshops, and showcases in Letterkenny. Industry professionals will lead sessions on branding, design technology, and global careers from Donegal. |
| **The Inishowen Rivers Trust**Exploring our cultural connection with rivers through interactive and creative workshops. Both adults and children in a local Inishowen community can share their reflections about the river on the riverside through art, music and conversation. |
| **Bundoran Community Development CLG**“Life in Bundoran" - Storytelling through Cinematography by the Youth of Bundoran. |
| **Paul McGuckin.**An original soundscape designed for the documentary film ‘Still, he waits’. The film has been selected for a premiere at the Galway Film Fleadh, and there will be a local Donegal screening and networking event in collaboration with Artlink, at Fort Dunree. |
| **Ellie McInnes.**“A Stone’s Cast” is a bilingual (Irish and English) documentary that weaves oral histories, visual storytelling, and artistic interpretations of the Donegal landscape, focussing on Gweebarra Bay. |
| **Letterkenny Creatives Collective, Letterkenny.**A programme of nine social and presentation/talk events and two educational workshop days between May 6th 2025 - September 2nd 2025 in Letterkenny.  |
| **Elevate 55 Donegal Youth Service, Letterkenny.**Pop up music studio events for North Central Donegal. |
| **Deborah Middleton. WayFinders: Fanad** is an innovative project designed to immerse locals and visitors in a rich creative exploration of the Fanad coastline. |
| **Women’s Collective Ireland -Donegal.** The Donegal’s Creative Kitchens: Cultural Storytelling through Food project explores the stories, traditions and cultural significance of food among the different communities in Donegal. |
| **Leila Worth / Charlie Joe Doherty,  LOOM** is an emotive documentary appraisal of the weaving practices in Ardara guided by master weavers John Heena and Tony Breslin - with over 50 years of experience on traditional Donegal loom will offer an unique perspective of weaving culture in a modern Ireland. |
| **Clubeo, in Anagaire,** is an all-inclusive community event that strives to encourage, advise, promote and provide a performance platform for young up-coming artists to practice their craft is a safe, friendly environment with access to the knowledge and experience of seasoned musicians in the music industry. |
| **Colgan Community & Resource Centre Ltd, Carndonagh. "Inishowen Creative Fusion"** is an immersive creative project exploring landscape through sketching and painting, led by artist Sinéad Smyth. |
| **Leanne Mc Laughlin. “Tide and Tale”** captures the untold stories of Inis Bó Finne through recorded interviews, using QR codes placed on the island. |
| **Donegal Travellers Project. Pavee Whiden (Traveller's Talking).** Donegal Travellers Project will produce three podcasts with members of the Traveller community in County Donegal exploring the following themes: 1. Family, 2. Nomadism and 3. The Horse. |
| **Gerard Lough. Short Film Workshop**. A weekend workshop in Letterkenny where Gerard will walk participants through the entire process involved in making a film. |